

# ASSESSING CULTURAL EFFECTS

**1** Alex has an idea.

**APPLICANT**

**2** He checks council plans and rules to see if his idea is an activity that needs resource consent.

**CHECK HERE**

**3** Alex contacts council to talk through his activity and request contacts for tangata whenua.

**4** He considers effects and talks with those who could be affected, including tangata whenua.

**5** He identifies potential effects, and sends draft proposal.

**9** Because cultural effects exist, a Cultural Impact Assessment is prepared by tangata whenua to show Alex how the proposal would affect kaitiaki and their way of life.

**WHAT IF THERE'S NO EFFECT?**

**8** Cultural values are identified and discussed with Alex.

**7** Tangata whenua acknowledge request, identify potential cultural effects and agree with Alex on how assessment will be carried out.

**WHAT WILL THIS LOOK LIKE?**

**6** Read proposal, consider potential cultural effects.

**TANGATA WHENUA**

**10** Tangata whenua make recommendations to avoid, remedy or mitigate cultural effects.

**HOW?**

**11** Alex receives Cultural Impact Assessment.

**RAWE, TINO PAI TENEI MAHI**

**12** Alex completes an environmental effects assessment and includes the Cultural Impact Assessment with his consent application.

**WHAT NEXT?**